

QUINTETT

für Flöte, Oboe, Clarinette, Fagott und Horn.

40930

I.

Horn in F.

C. Rorich, Op. 58.

in F
Langsam und ausdrucksvoll. (♩ = 50) *poco a poco acceler.*

p *pp* *schnell*

mf *p* *più acceler. e sempre cresc.*

f *p* *sf* *pp* *mf* *Lustig und übermütig. (♩ = 160)*

mp *p* *p*

mf *p*

f *ff*

1 2 3

Horn in F.

f *p* *non espressione* *f* *p* *pp* *espr.* *mf* *mf* *espr.*

1 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

3

This page of musical notation is for a symphony, likely in D major, as indicated by the key signature. It contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a 4/4 time signature. The first staff includes the instruction "poco a poco cresc." and the second staff includes "rit." and "α tempo". The third staff includes "1 rit." and the fourth staff includes "Tempo I." and "Cres.". The fifth staff includes "2" and the sixth staff includes "9". The seventh staff includes "f" and the eighth staff includes "mf" and "f". The ninth staff includes "ob." and the tenth staff includes "12". The notation is complex, with many notes and rests, and it is written in a clear, professional style.

13 Solo

25pt.

14

mf

15

p

stretto

rit.

ff

This musical score is for a Horn in F. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 13 is marked with a box containing the number 13 and the word 'Solo'. The music features a series of eighth and sixteenth notes, with some beamed together. A '25pt.' marking is present below the first staff. Measure 14 is marked with a box containing the number 14. The music continues with various note values and rests. A 'mf' (mezzo-forte) marking is placed below the fourth staff. Measure 15 is marked with a box containing the number 15. The music concludes with a final note and a fermata. Other markings include 'p' (piano) below the second staff, 'stretto' above the eighth staff, and 'rit.' (ritardando) above the tenth staff. The score is written in a clear, professional style with standard musical notation.

II.

Sehr langsam und mittiefter Empfindung. (♩ = 54)

p *aspr.*

un poco acceler. *rit.* *1* *a tempo*

pp

2 *a tempo*

pp

pp *cresc.* *mf*

3 *con gran espressione*

mf

rit. *Doppio movimento. (♩ = 5)*

pp

4

espr. *pp* *p* *pp*

The musical score is written for a single melodic line in treble clef, key of F major (one sharp), and common time. It consists of ten staves of music. The first staff begins with a tempo marking 'Sehr langsam und mittiefter Empfindung. (♩ = 54)' and a dynamic of 'p' with an 'aspr.' (spiccato) articulation. The second staff includes 'un poco acceler.' and 'rit.' markings, followed by a first ending bracket labeled '1' and 'a tempo'. The third staff continues the melodic line with 'rit.' markings. The fourth staff is a second ending bracket labeled '2' and 'a tempo', starting with 'pp' dynamics. The fifth staff continues with 'pp' and 'cresc.' markings, leading to 'mf' in the sixth staff. The seventh staff is marked '3' and 'con gran espressione' with 'mf' dynamics. The eighth staff includes 'rit.' and 'Doppio movimento. (♩ = 5)' markings, starting with 'pp'. The ninth staff continues the fast-paced section. The tenth staff is marked '4' and ends with 'espr.' and 'pp' dynamics. The piece concludes with a final measure marked '1'.

5

meno rit.

6 *gestopft*
string.

gestopft

molto rit.

Tempo I.

meno rit. 7 *a tempo*

8

con gran. espr. e rit. a tempo

molto rit.

ppp

III.

Gemächlich, aber mit Humor. (♩ = 112)

p *p* *rit. poco* *f* *rit.* *p* *mf*

9 10 11 12

rit. 12

etwas ruhiger

rit. 13 *a tempo*

di - mi - nu - en - do

string. *pp* *a tempo*

IV.

Etwas langsam. (wie in trauriger Erinnerung) (♩=80)

Ruhig.

Etwas bewegter (♩=104)

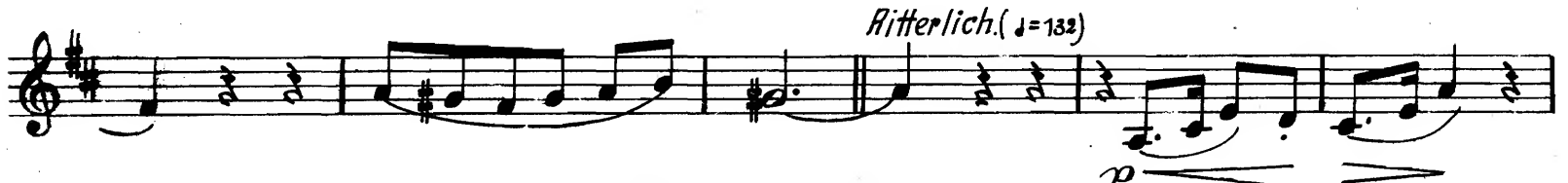
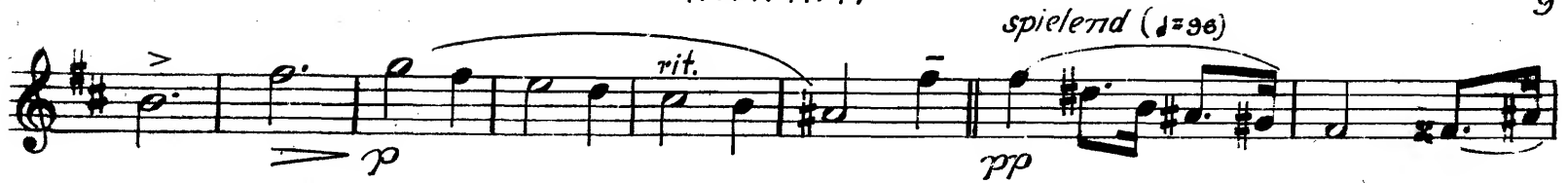
etwas ruhiger (♩=92)

energisch (♩=116)

acceler.

Horn in F.

9



Fuga a la Tarantella.
Lustig. (♩ = 144)

Horn in F.

13 1 3 Ob.

p

2

3

4 3

f *p*

2 5

p

6

7

f

più string.

f

8 *sempre più string.* 4 1

p

Prestissimo.

G.P. *G.P.*

pp *ff*